

MERTON MUSIC

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(Prices current 2007)



Max Schillings.

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mm 4860

QUARTETT.

Violine I.

I.

Sehr getragen.

MAX SCHILLINGS.

Lebhaft und unruhig.
espress.

B 1

C

Violine I.

poco rit.

P acceler. cresc.

sempref

cresc.

Schnell und stürmisch.

ff poco rit. f

marc.

etwas breit.

tempo

f ff

Violine I.

ruhig

pp

M

accel.

cresc.

f cresc.

N

ff heftig

f

rall.

Sehr gehalten.

Cello.

pp

dolce express.

con express.

p sub.

Violine I.

cresc.

a tempo, lebhaft

mf

p

dim.

D

mf

f

cresc.

dim.

p>

p

E

espress.

cresc.

ff

f

sempre f

F

zögernd

sf

p

p Lebhaft.

p steigernd u. drängend cresc.

Gatempo

pocorit.

>mf

p

etwas ruhig

vorrwärts

cresc.

f

etwas breit.

2.

3

Violine I.

etwas zurückhaltend *a tempo*

p *etwas zurückhaltend* *a tempo*

drängend

p poco a poco cresc.

H

sempre cresc.

cresc. *f*

gehalten *a tempo* *I*

f

(fest)

cresc.

cresc. *f*

K agitato

cresc.

ff

marc.

L a tempo

>p

Violine I.

poco rit. *a tempo*

mf con espr. *mf con espr.*

f

espr.

mp appassionato

K

p

espress.

sempre cresc.

f

ff

L etwas beruhigt.

p

espr.

>mf

>p

Violine I.

wuchtig
a tempo
p cresc. ff
p cresc. f *sempre e marc.*
heftig
ff
poco rit. - - - G *a tempo*
p
mf
cresc. f
fp cresc.
f
pizz. rit. a tempo arco
f 1 2 *pp*

cresc.
mf
M1
f
p
p cresc.
f
f cresc.
f *sf*
p rit. *dim.*
a tempo Lebhaft.
mf *f*
f
dimin.
p

Violine I.

P

cresc.

ff zögernd

sf > *p* noch mehr zögernd

f

a tempo Q

poco rit.

f

mf R drängend

cresc.

ff

Schnell u. heftig.

f

Violine I.

vorwärts
espr.
semper cresc.

f

D etwas beruhigt

ff *p*

espr. *mf* *p* *pp* ruhig

pp

1.
accel. cresc.

f cresc.

2.
accel. cresc. f erregt

cresc. wuchtig

a tempo rit.

ff *f* *f* *f* *f*

Violine I.

IV.

Bewegt und mit Leidenschaft.

Violine I.

II.

Ruhig fliessend und mit Ausdruck.

Violin I.

Etwas bewegter, fliessend

Etwas bewegter, frischend.

dolce

pp

pp

poco cresc.

ritenuto

E im Tempo

p

p

p

p

riten.

a tempo, etwas drängend

F

pp

p

cresc.

cresc.

mf

Bewegt.

beruhigend

f

dim.

p

a tempo.

rit.

G

dim.

pp

drängend

zögernd.

rit.

cresc.

mf dim.

p

pp

Dämpfer ab.

c

Violine I.

Sheet music for string instruments, page 10, measures 11-12. The music is in 2/4 time, key signature of A major (three sharps). The score consists of two staves. Measure 11 starts with a dynamic of *mf*. It features eighth-note patterns with grace notes and slurs. Measure 12 begins with a dynamic of *sp*, followed by *mf* and *cresc.* The music concludes with a dynamic of *ff*.

Violine I.

1 pizz. 1 f
cresc.
arco D f espress.
1. 2. poco ritard.
f dimin. p
Vivace.
pp mf
E Rasch und heiter.
f
f cresc.
sf sf mf cresc.
mf cresc. f
mf cresc. f p subito
cresc. p

Violine I.

H Haupttempo. espress.
pp cresc.
mf f cresc.
ff mf dim.
I etwas bewegter gehalten
Viol. II. wieder etwas bewegter
gehalten
Tempo I.
f p cresc.
K f cresc.
ff
bewegt
zurückgehend
Ruhig.
p pp pp
mf p dim.
pp

Violine I.

III.

Rasch und heiter.

stacc.

f

cresc.

sf *sf*

mf cresc. *f* *p subito*

cresc. *p*

cresc. *fp*

mf

f

Violine I.

ff

p

cresc.

f *mf*

cresc.

f

ff *sf*

sf *sf*

f

Etwas gemässigt. (Die \downarrow etwas langsamer als vorher die \downarrow .)

arco

p espress.

cresc.

f

p

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mm 4860

QUARTETT.

Violine II.

I.

Sehr getragen.

MAX SCHILLINGS.

1 2

Lebhaft und unruhig.

pizz. arco espr. cresc.

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12227

Violine II.

poco rit.

P accel.

cresc.

poco rit.

sempre f

ff poco rit.

cresc.

f Schnell und stürmisch.

f marc.

etwas breit

a tempo

ff

12227

Componiert 1887, revidiert 1906.

Violine II.

L etwas beruhigt

ruhig

M

accel. cresc.

f cresc.

N heftig

f

3 rall.

0 Sehr getragen. $\text{d} = \text{d}$

4 3 3 4 3 2 1 0

pp pp pp pp

Violine II.

Violine II.

etwas zurückhaltend *a tempo* etwas zurückhaltend *a tempo* drängend

H sempre cresc.

I *a tempo* 3 (fest)

cresc.

K agitato 2 cresc. ff

marc.

poco rit. *L a tempo*

Violine II.

pizz. 1 *rit. I a tempo* arcò 2 *pp*

poco rit. *a tempo*

espress.

mf appassionato

p

K *p*

espress.

sempre cresc.

f *ff*

ff

Violine II.

wuchtig

E

a tempo

cresc.

ff

p

cresc.

f sempre e marc.

F *heftig.*

ff

poco rit. *G a tempo*

ff

p

mf

cresc.

H

f

p *cresc.*

Violine II.

cresc.

mf

cresc.

M *2*

f

espr.

p *#*

cresc.

pizz.

arco

p *espr.*

cresc.

N

f

p

cresc.

f *mf*

cresc.

sf

f

stacc.

cresc.

sf

sfp

cresc.

sf

p

rit.

f

Lebhaft.

f

dim.

f

dim.

f

Violine II.

P

cresc. f

ff

zögernd

noch mehr zögernd a tempo

poco rit. *mf marc.*

R drängend.

Schnell und heftig.

ff

sf

Violine II.

3 p

ff

D etwas beruhigt

p

pp

ruhig

pp

accel. cresc.

rit. cresc.

erregt

wuchtig

rit.

ff

a tempo

1

Violine II.

IV.

Bewegt und mit Leidenschaft.

1 2 3 4 5 6 7 8 9 10

Violine II.

II.

Ruhig fliessend und mit Ausdruck.

1 2 3 4 5 6 7 8 9 10

1 A
poco cresc.
cresc.
f
rit.
gehalten
Tempo I.
dim.
wieder etwas bewegter
gehalten
Tempo I.
dim.
p cresc.
mf
f
cresc.
ff
bewegt
zurückgehend
a tempo
rall.
pp Dämpfer auf.

D Etwas bewegter, fliessend.

Violine II.

Violine II.

D Etwas bewegter, fliessend.

pp ³ dolce ³

pp

poco cresc.

ritenuto

mp dim. dim.

E im Tempo

pp pp

F a tempo, etwas drängend pp poco cresc.

pp

p poco cresc.

Bewegt.

mf espr.

rit.

beruhigend dim.

G a tempo pp

drängend zögernd riten.

cresc.

mf dim.

p Dämpf. ab.

12227

Violine II.

Violine II.

sf f

cresc.

f mf

cresc.

G f

cresc.

ff f

sempre f

ff

pizz. ff

12227

Violine II.

E Raſch und heiter.

Violine II.

H Haupttempo.

Violine II.

III.

Rasch und heiter. *stacc.*

stacc.

f

cresc.

3

mf cresc.

f

3

mf cresc.

f

p

cresc.

p

A

cresc.

fp

mf

fp

cresc.

2

2

sf

f

B

p

cresc.

Violine II.

Musical score for string quartet, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes sections labeled 'cresc.', 'C', 'ff', 'pizz.', 'sf', 'Etwas gemässigt. (Die d etwas langsamer als vorher die d.)', 'arcò', 'p' (pizz.), 'cresc.', 'mf', 'espress.', 'p', 'f', 'p', 'dim.', 'p', 'mf', '1.', '2.', 'Vivace.', and 'poco rit.'.

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Journal of the Royal Society of Medicine

mm 4860

QUARTETT.

Bratsche.

I.

Sehr getragen.

MAX SCHILLINGS.

espress.

Bratsche.

Bratsche.

ruhig

pp

M *espr.*

accel. *cresc.*

f cresc.

N heftig

ff

f

rall. *Sehr getragen.* *pp*

pp sub.

poco rit. *P accel.* *p*

Bratsche.

cresc. *sf* *p* *dim.*

a tempo D lebhaft

mf *f*

dim. *p* *mf*

E

p *cresc.*

f *ff f* *f*

F zögernd

sf p *p*

steigernd und drängend.

marc. *p* *crescendo*

Lebhaft.

f *poco rit.*

G a tempo *poco marc.*

mf *p*

etwas ruhig. *1. vorwärts*

p dim. *p* *etwas breit.* *p* *cresc.*

f *2. 4* *f* *>>>* *sf* *2. 3*

Bratsche.

etwas zurückhaltend *a tempo*

drängend
p poco a poco cresc.

H *sempre cresc.*

cresc.

ff gehalten I *a tempo*
 f (fest)

f

cresc.

K agitato
cresc. *ff*

Bratsche.

p

p

K *p*

sempre cresc.

ff

f

ff

L etwas beruhigt
B *p* *p*

p

mf

Bratsche.

G *a tempo*

p

mf

cresc.

f *fp* *cresc.*

rit. *p*

I a tempo

mf

poco rit. *a tempo*

mf

f

Bratsche.

espr.

f marc.

sf *sf* *sf* *poco rit.*

L a tempo

p

cresc.

cresc.

M

f *f* *f*

f

cresc.

pizz. *arco*

p

cresc.

N

f *mf* *cresc.*

f *sf*

stacc.

sf

Bratsche.

The sheet music consists of ten staves of musical notation for piano, arranged vertically. The music is in common time and uses a treble clef. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B major, A major, and G major. The notation includes various dynamics such as *cresc.*, *sf*, *p*, *ff*, *rit.*, *dim.*, *mf*, *f*, *P*, *espress.*, *zögernd*, *noch mehr zögernd*, *a tempo*, *poco rit.*, *a tempo*, *ff*, *mf*, *cresc.*, and *Schnell und heftig.* The music is divided into sections by measures and staff changes, with some sections labeled with letters Q and R.

Bratsche.

D etwas beruhigt

ruhig

1. **accel. cresc.**

f cresc. **rit.** **erregt** **wuchtig**

a tempo **cresc.** **rit.** **ff** **cresc.**

E **wuchtig** **a tempo**

cresc. **f sempre e marc.**

F **heftig** **ff marc.**

poco rit. **1** **2**

Bratsche.

IV.

Bewegt und mit Leidenschaft.

Musical score for Bratsche IV, section Bewegt und mit Leidenschaft. The score consists of ten staves of music for bassoon. Key signature varies between B major and A major. Time signature changes frequently, including measures in common time, 3/4, and 2/4. Dynamics include *mf*, *ff*, *f*, *p*, *pp*, *cresc.*, *rit.*, *mf espres.*, *dim.*, *vorwärts*, and *sempre cresc.*

Bratsche.

II.

Ruhig fliessend und mit Ausdruck.

Musical score for Bratsche II, section Ruhig fliessend und mit Ausdruck. The score consists of ten staves of music for bassoon. Key signature varies between B major and A major. Time signature changes frequently, including measures in common time, 3/4, and 2/4. Dynamics include *p cresc.*, *pp*, *p*, *poco cresc.*, *cresc.*, *f*, *p sub.*, *B etwas bewegter expr.*, *dim.*, *p mp*, *wieder etwas bewegter*, *mf gehalten*, *p*, *p*, *cresc.*, *Tempo I.*, *gehalten*, *p*, *p*, *p cresc.*, *mf*, *f*, *dim.*, *f*, *cresc.*, *ff*, *zurückgehend*, *p*, *p*, *a tempo*, *espr.*, *rall.*, and *Dämpfer auf*.

Bratsche.

D Etwas bewegter, fliessend.

dolce con espressione

p

cresc. *f dim.* *dim.* *ritenuto*

E im Tempo

pp *pp*

pp poco cresc. *riten.* *F a tempo, etwas drängend* *espr.*

mf cresc. *p* *p* *3* *3*

Bewegt. *espr.* *f*

beruhigend *p* *3* *3*

G a tempo *dim rit.* *p espr.*

espr. *drängend* *mf* *p* *cresc.*

zögernd *rit.* *H Haupttempo.* *Dämpfer ab* *pp* *pp* *cresc.* *mf*

Bratsche.

ff *f* *semper f* *#o.*

cresc. *ff* *pizz.* *ff*

Bratsche.

Vivace pizz. E Rasch und heiter. 1 arco stacc.

Bratsche.

9

Bratsche.

III.

Rasch und heiter.

1 stacc.

1

f

cresc.

mf cresc.

f

mf cresc.

pizz.

cresc.

f

p

cresc.

p

cresc.

fp

crescendo

A arco

cresc.

fp

fp

B 1

s

mf

p

cresc.

Bratsche.

f

mf

crescendo

f

cresc.

ff

1 pizz

ff

Etwas gemässigt. (Die *d* etwas langsamer als vorher die *d*.)

arc

p express.

cresc.

f

p

mf

cresc.

D

f

mf

cresc.

f

dim.

p

poco ritardando

p

Cello.

diminuendo e rallentando

f

Sehr getragen. con espress.

p *pp*

pp *pp sub.* *p*

poco rit. *P acceler.*

crescen *do* *poco rit.* *f*

Sehr bewegt und drängend.

sempr f

3 *3*

3 *3*

cresc. *poco rit.* *ff*

Q Schnell und stürmisch.

f *f* *f* *f* *f* *marc.*

etwas breit *a tempo*

ff *f* *ff*

VIOLONCELLO



Max Schillings.

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QUARTETT.

Cello.

I.

MAX SCHILLINGS.

*Sehr getragen.
espress.*

A

Lebhaft und unruhig.

B

C

D *lebhaft*

Cello.

15

sempre cresc.

L *etwas beruhigt*

ruhig

M

accel. cresc.

N *heftig*

14

Cello.

G *a tempo*

p

mf *cresc.* *f*

H *fp* *cresc.* *#* *#* *#*

f *f*

dim. *rit.* *p*

I *a tempo*

mf *espress.*

f *poco riten.* *mf* *a tempo*

f

p

K *p* *p* *p* *p*

Cello.

dim. *p* *p*

E *p* *cresc.* *#* *#* *#*

f *ff* *f* *f*

F *zögernd* *steigernd*

sf *p* *p* *p*

und drängend *Lebhaft.*

cresc. *bs.* *f* *d.*

G *a tempo* *p* *mf* *poco marc.*

poco rit. *etwas ruhig* *p dim.* *p*

1. cresc. vorwärts *etwas zögernd* *etwas zurückhaltend tempo* *etwas zurückhaltend*

2. *a tempo* *drängend* *p* *p*

p poco a poco cresc.

H *sempre cresc.* *f*

cresc. *ff* *gehalten* *I* *a tempo*

Cello.

4

(fest)

f

1

f

cresc.

K agitato

cresc. *ff*

f marc.

poco rit.

L a tempo

cresc.

mf

cresc.

M

f

f

p

cresc.

mf

f

p

cresc.

f=p

cresc.

f

mf

cresc.

N

ff

12227

Cello.

13

p

ruhig

mf

espr.

p

pp

2

bs.

pp

p

>

1.

accel. cresc.

rit.

2. accel.

f cresc.

erregt

cresc.

wuchtig

a tempo

rit.

wuchtig

a tempo

E

cresc.

ff

wuchtig

a tempo

p

cresc.

ff

f sempre e marc.

Flextig

ff

1

1

poco rit.

12227

Cello.

IV.

Bewegt und mit Leidenschaft.

Musical score for Cello, IV. The score consists of ten staves of music. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The tempo is indicated as "Bewegt und mit Leidenschaft." The score includes dynamic markings such as *mf*, *fp*, *cresc.*, *pizz.*, *rit.*, *arco*, *poco rit.*, *vorwärts*, *sempre cresc.*, *ff*, and *f*. The score is divided into sections labeled A, B, C, and D, each with specific performance instructions like "a tempo (leicht)" and "etwas beruhigt".

Cello.

Continuation of the musical score for Cello. The score consists of ten staves of music, continuing from section IV. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The tempo is indicated as "Lebhaft." The score includes dynamic markings such as *f*, *ssp*, *crescen - do -*, *rit.*, *a tempo*, *f*, *pizz.*, *p*, *dim.*, *P*, *cresc.*, *ff*, *f*, *zögernd*, *noch mehr zögernd.*, *a tempo*, *Q*, *poco rit.*, *a tempo*, *mf*, *R*, *drängend*, *f marc.*, *Schnell und heftig.*, *mf*, *cresc.*, and *ff*. The score is divided into sections labeled P, Q, and R.

Cello.

II.

Ruhig fliessend und mit Ausdruck.

1 A

poco cresc.

B etwas bewegter.

gehalten

Tempo I.

wieder etwas bewegter

gehalten

cresc.

pp

f dim.

3 bewegt.

ff

zurückgehend

cresc.

p subito

p

cresc.

fp

mf

fp

crescendo

sf

mf

p

p

cresc.

mf

f

mf

crescendo

f

ff

sempre fizz.

arco

ff

Cello.

Etwas gemässigt. (Die \downarrow etwas langsamer als vorher die \downarrow .)
Viol. I.
pizz.

E Rasch und heiter.

Viol. I.

f stacc.

cresc.

12227

Cello.

D Etwas bewegter, fliessend.

pp dolce

poco cresc.

mf dim.

riten.

E im Tempo

dim.

pp p espress.

poco cresc.

F a tempo, etwas drängend

p cresc.

Bewegt.

beruhigend

rit.

G a tempo

pp

espr.

drängend

zögernd

cresc.

pp Dämpfer ab

pp

12227

Cello.
H Haupttempo.

pp
p
mf
f
ff
cresc.
espr.
cresc.
etwas bewegter
dim.
wieder etwas bewegter
gehalten.
Tempo I.
K
p cresc.
f mf
cresc.
ff
bewegt
zurückgehend
Ruhig.
dim.
mf marc. espr.
f
pp
pp

12227

Cello.

III.

Rasch und heiter.
f stacc.
f
cresc.
mf cresc. f mf cresc.
f p sub.
A
fp mf
fp cresc.
crescendo
B
sf mf p
cresc.
crescendo
C
f
cresc.
pizz.
1 arco
ff

12227

Max von Schillings (1868-1933) - the honorary 'von' was conferred on him in 1912 by the king of Württemberg - was a German teacher, composer and conductor. His principal claim to fame was as an opera conductor. In 1902 he became chorusmaster at Bayreuth; in 1911 general musical director of the Stuttgart Theatre; and in 1919 he succeeded Richard Strauss as director of the State Opera in Berlin. His only string quartet was written in his student days at Bonn in 1887 for a musical circle in which he played viola and was revised and published in 1906. Wilhelm Altmann, in Cobbett's *Cyclopedic Survey* writes "Its intellectual maturity together with its perfect form and beauty of sound have made him many friends."



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